



Melville - our back alley @2016 Todd Schick

PORTFOLIO PRIZE

2016 SASKATCHEWAN PRAIRIE LIGHT PHOTOGRAPHY FESTIVAL

Photography contests generally ask people to submit their best images, and single images are chosen for prizes. The Portfolio Prize competition took an entirely different approach and looked at an entire body of work for each photographer. Entering required 20 to 24 images plus the websites and location for their online images. Judges assessed both submitted and online images.

Dozens of photographers around Saskatchewan entered the competition, in two categories: Bronze and Silver Award, with multiple Bronze Award winners resulting in a group exhibition, and a single Silver Award given along with a solo exhibition.

PANEL OF JUDGES

Three outstanding Saskatchewan photographers evaluated and enjoyed the work of the entrants.

DOUG BARBER

One of Canada's premier Arctic photographers, Doug Barber's images are often published in National Geographic and countless other magazines and newspapers around the world. Doug is sponsored by Nikon, and his many photographic pursuits include new

music collaborations with symphony composer Vincent Ho that toured national galleries and concert halls in Canada, the U.S. and Europe.

JENNIFER CRANE

Jennifer Crane is the Chair of Photography in the Faculty of Visual Arts at the University of Saskatchewan. Specializing in large-scale digital printing, historical processes, pinhole imagery and stereo photography, her work has been exhibited in galleries in the U.S. and across Canada. Professor Crane's award-winning research is recognized by leading national agencies including the Canadian Foundation for Innovation.

KRISTOPHER GRUNERT

Architectural / Industrial + Landscape photographer Kristopher Grunert has a client list of Fortune 500 companies including GE, BMW, Exxon Mobil, Gucci America, Gold Corp, Adobe, CP and Nike. From the depths of South American mines to the skyscrapers of Shanghai and Beijing, Kristopher's photographs are provoked by a curiosity and appreciation for architectural structures and industrial processes.



Carousel, @2016 Janice Weber



POH4 @2016 Jeff Wizniak



Golddust @2016 Jeff Wizniak

JUDGES RESPONSE

The judges first worked independently, looking at all the images through the perspective of the contest criteria: composition, technical quality, style, subject matter and impact. When meeting together they took a lot of time discussing everything and found that their choices aligned, so the strongest entries clearly stood out.

The Portfolio Prize contest received very impressive submissions, showing diversity and a range of expression. Everyone involved with the contest and the festival felt the excitement of seeing the work and the current interest and engagement in photography around the province.



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